

You are going to write a 2-page typed, double-spaced essay as a response to all of these ideas. Ultimately this is your prompt: Do you agree or disagree with William Golding's estimation of human nature and its fallibilities? Support your response with specific references to Lord of the Flies. Support your response with personal examples, as well. You are being evaluated on your ability to express your ideas (your writing) and your logical evidence support your ideas. You are an academic, college-bound student. Write like one.

Here is your structure:

- I. Write an interesting introduction.
 - A. We are going to write an introduction that uses the PARADOX opening. The pattern is this:
 - a. It establishes uncertainty about a familiar situation.
 - b. It gives a different perspective.
 - c. It begins with an assumption that the readers accept as true.
 - d. You create a thesis that challenges that.

PARADOX: a seemingly absurd or self-contradictory statement or proposition that when investigated or explained may prove to be well founded or true.

Example: Sometimes parents must be cruel to be kind. [The paradox is that parents have to restrict or discipline their children sometimes to make them better people in the long run. This *cruelty* really is *kindness*.]

EXAMPLE OF PARADOX AS AN INTRODUCTION TYPE:

The end of a life is a devastating event to those who survive, the rest of us, the living. The loss of someone who is vital to us, who inspires, who motivates us, can be very traumatic. But we all know the truth, that we are all going to die someday. That's just the way it is. Losing a loved one hurts. But sometimes, as well, when someone dies who has had a long, drawn-out, end-of-life experience, great relief is involved. Sometimes, dying can be a "good" thing. In the loving and tender memoir Tuesdays With Morrie, by Mitch Albom, the main character's death, though certainly sad, has meaning and purpose. Morrie's death is actually relief for him, his family, and his "buddy," Mitch Albom.